

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement: News/Reviews, etc. - - - - November, 1971 Issue (#36)
 Editor & Publisher: Don Miller - - - - - 20¢ per copy

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In Brief --

Sorry about the long delay between issues...blame it on that intensive (7 days a week, holidays included, 7 a.m.-1 a.m.) course we just completed, and a change-of-jobs. Now, we've got a good bit of catching up to do.... We should have at least three issues out in December (at least one news/review issue, one with De-lap's prozine review column, and one or more with miscellaneous material).

The Fanzine Clearing House desperately needs fanzines--we have about 30 orders (the F&SF ad was placed prematurely--not by us--and we are trying to gather together a representative cross-section of recent fanzines other than our own to send out to the prospective fans/fanzine subbers. So fanzine eds, please rush us as many copies of your 'zine as you can spare.... And keep them coming in the future!

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (sent two-at-a-time, or with TWJ, at discretion of ed.): 12/\$1.50 (12/65p U.K.); 3rd-class subbers may specify that SOTWJ be sent with TWJ, if they don't want them folded and mangled by the p.o., and don't mind the delay. THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (U.K.: 25p ea., 5/£1.00, 9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5.00), and is bi-monthly. For names & addresses of Overseas Agents (note that U.K. Agent now Brian Robinson, 9, Linwood Grove, Manchester, M12 4QH, England) & Air-mail rates, write the Ed., or see TWJ. ##### Note that ads/advertising flyers will be accepted (write to ed. for rates) for distribution with SOTWJ, but not with TWJ. ##### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown). ##### Deadline for next news-ish: 15 December 1971.

THE WSFA JOURNAL (Supplement)

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FIRST CLASS MAIL

FIRST CLASS MAIL



ACE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (November, 1971) --
Ice Crown, by Andre Norton (35840; 75¢) -- "Ofias Keil and his niece had their orders: to land on Clio and search out its treasures. Roane soon found herself in search of the greatest treasure of all--the all-powerful Ice Crown."

High Sorcery, by Andre Norton (33701; 75¢) -- "The world of High Sorcery is a world where primeval desires and fears of man--his loving and loathing--are merged with his dreams of future knowledge and power."

The Ballad of Beta 2, by Samuel Delany (04722; 60¢) -- "Anthropology student Joneny had a quest: to find the meaning of the Ballad of Beta-2. This was the only clue that even hinted at the disappearance of Beta-2's crew of galactic colonists."

The Mask of Circe, by Henry Kuttner (52075; 60¢) -- "Jay Seward remembered a former life in a land of magic, a land with gods and goddesses, when he was Jason sailing in an enchanted ship. But one night the memories became startlingly real as he found himself sailing on the deck of the Argo."

Quest Through Space and Time, by Clark Darlton (65978; 60¢) -- "Perry Rhodan, Leader of the New Power, faces an endless series of challenges in his quest for eternal life. But he has gone too far in his pursuit to ever turn back--will this latest clue provide the answer?" (PERRY RHODAN #9)

The Secret of Sinharat, by Leigh Brackett (75781; 95¢) -- "Treason and triumph follow Eric Stark's alliance with the barbarians of Old Mars." and

People of the Talisman, by Leigh Brackett -- "The holder of the talisman holds Mars in his hand--and renegade Eric Stark has it!"

Plus "Gothic Mysteries" The Missing Hour (by Jane Blackmore; 53485; 75¢), Beware of the Bouquet (by Joan Aiken; 05521; 75¢), Mountain of Fear (by Rona Randall; 54325; 75¢), Castle Cloud (by Joan Grant; 09236; 75¢), Circle of Death (by Helen Arvonen; 10581; 75¢); The Dark Shore, by Susan Howatch (13822; 95¢; "thriller"); The Red Baron, by Manfred von Richthofen (71000; 75¢; "air combat classic") Whatever Became of...? (Vol. III), by Richard Lamparski (88077; \$1.25; 200 photos; "The story behind the story of 100 personalities whose names were household words a generation ago . . ."); and others.

AVON BOOKS, 959 8th Ave., New York, N.Y., 10019 (October, 1971) --

The Panic Broadcast, by Howard Koch -- "... Orson Welles' The War of the Worlds, the radio program that terrified millions of Americans from coast to coast, . . . is now part of American folklore and its continuing vitality is proven by the sales to date of 400,000 albums of the actual performance. To record the fateful night in 1938 when millions ran screaming into the streets to escape the dread invasion of the men from Mars, Avon Books is publishing Howard Koch's The Panic Broadcast, which contains the full radio script of The War of the Worlds written by Koch and performed by Orson Welles' Mercury Theatre. In the book Koch recalls that night with actual photographs and newspaper clippings, including the front page of the NEW YORK DAILY NEWS which carried the shrieking headline, FAKE RADIO 'WAR' STIRS TERROR THROUGH U.S., and the accompanying news item about Iowa's Senator Herring who proposed a censorship board to protect Americans from "such abuses as was heard over the radio tonight". . . ."

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. (November, 1971) --

The Lathe of Heaven, by Ursula K. LeGuin (Publisher's ed., \$5.95; Member's Ed., \$1.49) -- "Even pleasant dreams turn to nightmares when they have the power to change the universe!"

Chronopolis and Other Stories, by J.G. Ballard (Publisher's ed, \$6.95; Member's ed., \$1.98) -- "Sixteen tales of creatures and men who tread along the unborn shores of tomorrow..."

Alfred Hitchcock Presents: Stories to Stay Awake By (Pub's ed., \$6.95; Member's ed., \$2.98; alternate selection) -- "Thirty-five startline, frightening, suspenseful, chilling exercises in the art of murder and suspense."

AMAZING SCIENCE FICTION STORIES -- January, 1972 (Vol. 45, No. 5) -- Serial: "The Wrong End of Time" (Part 2 of 2 parts), by John Brunner; Short Stories: "4:48 PM, October 6, 197-: Late Afternoon on Christopher Street", by Ted White; "Commuter Special", by Richard E. Peck; "The Heyworth Fragment", by Richard A. Lupoff; Reprint: "The Man Who Lived Next Week", by David Wright O'Brien (1941). Features: Editorial, by Ted White; Column: "The Science in Science Fiction" ("Life on the Margin"), by Greg Benford; "Or So You Say" (lettercolumn); "The Future in Books" (Reviews, by: Stephen Whealton (Solaris, by Stanislaw Lem) and Alexei Panshin (Science Fiction Story Index 1950-1968, by Frederick Simon)). Cover by John Pederson, Jr.; interior illos by Jeff Jones, Dave Cockrum, Mike Kaluta, David Cook, Morcy. 130 pp., digest-size; 60¢ (75¢ Canada, 25p U.K.) ea., 6/\$3 U.S., 6/\$3.50 Canada & PanAm Union, 6/\$4 elsewhere. From: Ultimate Pub. Co., Box 7, Oakland Gdns, Flushing, NY 11364. Bi-monthly. Edited by Ted White. ((Hey, Ted, where's our subscription copy of the Dec. '71 FANTASTIC???? --ed.))

ANALOG SCIENCE FICTION/SCIENCE FACT -- November, 1971 (Vol. 88, No. 3) -- Serial: "Hierarchies" (Part 2 of 2), by John T. Phillifent; Novelettes: "And Silently Vanish Away", by Glen Bever (cover story); "The Old Man of Ondine", by Terrence MacKann; Short Stories: "Compulsion Worse Confounded", by Robert Chilson; "Holding Action", by Andrew M. Stephenson; "The Nothing Venireman One", by W. Macfarlane. Features: Science Fact Article: "In Quest of a Humanlike Robot", by Margaret L. Silbar; Editorial: "The Gored Ox", by the late John W. Campbell; "Brass Tacks" (lettercol); "The Reference Library", by P. Schuyler Miller (reviews of: The Nowhere Place, by John Lymington; Quest for the Future, by A.E. Van Vogt; Apeman, Spaceman, ed. Leon E. Stever & Harry Harrison; also a discussion of Mike Shoemaker's Best Short Story poll, the results of which appeared in TWJ #77). Front cover by John Schoenherr; interior illos by John Schoenherr, Leo Summers, Kelly Freas. 178 pp., digest-size; 60¢ ea. (30p U.K.); \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, CO 80302. Monthly. Edited by John W. Campbell.

GALAXY SCIENCE FICTION MAGAZINE -- November-December, 1971 (Vol. 32, No. 3) -- Serial: "The Moon Children" (Part 3 of 3), by Jack Williamson; Novelettes: "Birds Fly South in Winter", by Stephen Tall; "Rammer", by Larry Niven; "Star-cult", by Eileen Kornaghan (cover story); Short Stories: "Autumntime", by A. Lentini; "I'll Be Judge, I'll Be Jury", by John Taylor; "Bubbles When They Burst", by R.A. Lafferty. Features: John W. Campbell obituary; "Galaxy Bookshelf" (review, by Algis Budrys, of: And All the Stars a Stage, by James I. also, brief essay, and announcement of "retirement" from the GALAXY review column). 176 pp., digest-size; 75¢ (U.K.: 25p) ea.; 12/\$9 U.S., 12/\$10 elsewhere. From: Universal Pub. & Distributing Co., 235 East 45th St., New York, NY 10017. Bi-monthly. Edited by Ejlor Jakobsson.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- November, 1971 (Vol. 41, No. 5: Whole #246) (22nd Anniversary "All-Star" Issue) -- Novelettes: "Bind Your Hair", by Robert Aickman; "That Boy", by Zenna Henderson (in "The People" series); Short Stories: "A Feast For the Gods", by Poul & Karen Anderson; "Only Who Can Make a Tree?" (A Parabolic Paramyth), by Philip Jose Farmer; "Whom the Gods Love", by Lloyd Biggle, Jr. (Jan Darzek story); "The Price of Pain Ease", by Fritz Leiber (Fafhrd & the Gray Mouser adventure); "How We Pass the Time in Hell", by Gary Jennings. Features: Cartoon, by Gahan Wilson; Science Article: "The Left Hand of the Electron", by Isaac Asimov; "Films", by Baird Searles (reviews of Willie Wonka and the Chocolate Factory (Paramount) and Peter Rabbit and Tales of Beatrix Potter (MGM)); "Books" (reviews, by Joanna Russ, of: The Dialectic of Sex, by Shulamith Firestone; Abyss, by Kate Wilhelm; The Light Fantastic, ed. Harry Harrison; The Day After Judgment, by James Blish; Partners in Wonder, by Harlan Ellison in collaboration with several others). Wraparound cover by Chesley Bonestell; no interior illos. 146 pp., digest-size; 75¢ (30p U.K.) ea.; 12/\$8.50 U.S., 12/\$9 Canada & Mexico; 12/\$9.50 elsewhere. Box 56, Cornwall, CT 06753. Monthly; ed. Edward Ferman.

A listing, sometimes with brief comment, of books & fanzines recently received; most of the books & fanzines will be loaned out to various persons for review (we'd like the ones from our personal library back, please!). Items sent directly to our reviewers are not included. ~~****~~ Reviewers, please note items listed herein, & let ed. know which you'd like to review (he'll have most of them at next couple of WSFA meetings). If possible, all reviews should be turned in within two to four weeks, to assure timely publication. ~~****~~ More reviewers are needed; notify editor if interested.

BOOKS (Hardbound) --

Can You Feel Anything When I Do This?, by Robert Sheckley (Doubleday & Co., Inc.; Garden City, NY; 1971; 191 pp., d.j. by Margo Herr; \$4.95; rel. date 3 Dec. '71) -- 17 short stories by Sheckley: "Can You Feel Anything When I Do This?" (PLAYBOY); "Cordle to Onion to Carrot" (PLAYBOY); "The Petrified World" (IF); "Game: First Schematic"; "Doctor Zombie and His Little Furry Friends"; "The Cruel Equations" (BOAC); "The Same to You Doubled" (PLAYBOY); "Starting From Scratch" (F&SF); "The Mnemone"; "Tripout" (BOAC); "Notes on the Perception of Imaginary Differences"; "Down the Digestive Tract and Into the Cosmos with Mantra, Tantra, and Spocklebang" (as "Down the Digestive Tract", GALAXY); "Pas de Trois of the Chef and the Waiter and the Customer" (as "Three Sinners in the Green Jade Moon", PLAYBOY); "Aspects of Langranak"; "Plague Circuit"; "Tailpipe to Disaster" (F&SF).

Chronopolis and Other Stories, by J.G. Ballard (G.P. Putnam's Sons, NY; 1971; 310 pp., d.j. by Nicole de Jurenev; Doubleday S.F. Book Club Ed.) -- 16 stories by Ballard: "The Voices of Time" (NEW WORLDS, 1960); "The Drowned Giant" (as "Souvenir", PLAYBOY, 1965); "The Terminal Beach" (NEW WORLDS, 1964); "Manhole 69" (NEW WORLDS, 1957); "Storm-Bird, Storm-Dreamer" (NEW WORLDS, 1966); "Sound-Sweep" (SCIENCE FANTASY, 1960); "Billonium" (NEW WORLDS, 1961); "Chr opolis" (NEW WORLDS, 1961); "Build-Up" (NEW WORLDS, 1960); "The Garden of Time" (F&SF, 1962); "End Game" (NEW WORLDS, 1963); "The Watchtowers" (SCIENCE FANTASY, 1962); "Now Makes the Sea" (F&SF, 1963); "Zone of Terror" (NEW WORLDS, 1960); "The Cage of Sand" (NEW WORLDS, 1962); "Deep End" (NEW WORLDS, 1961).

The Edict, by Max Ehrlich (Nelson Doubleday, Inc., Garden City, NY; 1971; 182 pp., d.j. by David Wilcox; Doubleday S.F. Book Club Ed.) -- . . . a novel of heart-stopping suspense and brilliant imagination that conjures up an all-too-believable future--a time when the uncontrolled growth of the human population has pushed the world to the brink of total disaster. . . ."

Group Feast, by Josephine Saxton (Doubleday & Co., Inc., NY; 1971; 184 pp., d.j. by Margo Herr; back cover photo of author; \$4.95; rel. date 5 Nov '71) -- "Cora Caley-- A woman of fantastic beauty and wealth . . . she had transformed acres of Australia's hot and arid desert into lush greenery and in its midst had built The House . . . And to crown her latest and most splendid achievement she was going to be hostess for the perfect party. . . ."

The Lath of Heaven, by Ursula K. Le Guin (Charles Scribner's Sons, NY; 1971; orig. published in AMAZING STORIES; 185 pp., d.j. by Carl Berkowitz; Doubleday S.F. Book Club Ed.) -- "To dream of a different world can be poetic. To dream a different world into being can be terrifying. . . George Orr, frightened because he has discovered that he has the power of affective dreaming, consults a psychiatrist, Dr. Haber. Through hypnosis and electronics Haber attempts to dictate the mild-mannered Orr's dreams into creating a world at peace with itself. . . What follows is a clash of wills and the desperate effort of the tortured Orr to restrain his now-found destructive capacity. . . ."

Pig World, by Charles W. Runyon (Doubleday & Co., Inc., NY; 1971; 215 pp., d.j. by Jan Faust (illust.) & Judith Turner (typography); \$4.95; rel. date 26 Nov '71) --

"... a mind-bending novel about revolution which will ring true to both young and old alike. A chilling mixture of fact and fantasy, it is a science-fiction tale of the future based upon some of the stranger political realities of today." (Photo of author on rear cover.)

BOOKS (Paperbound) --

Best SF: 1969, ed. Harry Harrison & Brian W. Aldiss. (Berkley Medallion #N1982; NY; Apr. '71 (orig. pub. 1970 by G.P. Putnam's Sons); 224 pp.; 95¢) -- Introduction, by Harry Harrison; "The Muse", by Anthony Burgess (THE HUDSON REVIEW, 1968); "Working in the Spaceship Yards", by Brian W. Aldiss (PUNCH, 1969); "The Schematic Man", by Frederik Pohl (PLAYBOY, 1968); "The Snows Are Melted, the Snows Are Gone", by James Tiptree, Jr. (VENTURE, 1969); "Hospital of Transplanted Hearts", by D.M. Thomas (NEW WORLDS, 1969); "Eco-Catastrophe!", by Dr. Paul Ehrlich (RAMPARTS, 1969); "The Castle on the Crag", by P.G. Wyal (FANTASTIC, 1968); "Nine Lives", by Ursula K. Le Guin (PLAYBOY, 1969); "Progression of the Species", by Brian W. Aldiss, and "Report Back", by John Cotton (Holding Your Eight Hands, 1969); "The Killing Ground", by J.G. Ballard (NEW WORLDS, 1969); "The Danhold Cheque", by Ken W. Purdy (PLAYBOY, 1969); "Womb to Womb", by Joseph Wesley (ANALOG, 1969); "Like Father", by Jon Hartridge (NEW WORLDS, 1969); "The Electric Ant", by Philip K. Dick (F&SF, 1969); "The Man Inside", by Bruce McAllister (GALAXY, 1969); "Now Hear the Word of the Lord", by Algis Budrys (GALAXY, 1969); Afterword: "An Awful Lot of Copy", by Brian W. Aldiss. (Overlooked earlier; just turned up....)

The Clocks of Iraz, by L. Sprague de Camp (Pyramid Books #T2584; NY; Nov. '71; 190 pp.; 75¢) -- "In this dazzling sequel to The Goblin Tower, L. Sprague de Camp brings the mighty Jorian to thrilling epic life. Brazen with blood and lust, danger and derring-do, here is Jorian at his grandest..." (S-and-S.)

The Coins of Murph, by Leo P. Kelley (Berkley Medallion #S2069; NY; Oct. '71; 191 pp.; 75¢) -- "Toss the coin, Brother! Before it became After it, and After it shall never be the same as Before it. For once Mankind made Decisions. Now Murph has ordered a change in the ways of Man. Toss the coin, Brother! The wheels of Murph grind slowly, but exceedingly small, and Randland waits for Losers, so toss the coin, Brother!"

The Disappearance, by Philip Wylie (Pocket Books #77417; NY; 8th Printing Oct '71; orig. Pocket Book ed. pub. Apr. '52; orig. pub. Jan. '51 by Holt, Rinehart & Winston; 345 pp.; 95¢) -- "... catalogues an inventory of sin and moral collapse in a world where both sexes have disappeared--but only to each other."

The End of Eternity, by Isaac Asimov (Fawcett Crest #T1619; NY; Oct. '71; orig. pub. 1955 by Doubleday & Co., Inc.; 192 pp.; 75¢) -- "... The Eternals, the ruling class of the Future, had the power of life and death not only over every human being but over the very centuries into which they were born. Past, Present, and Future could be created or destroyed at will..."

The Forest of Forever, by Thomas Burnett Swann (Ace Book #24650; NY; 1971; 158 pp.; 60¢; wraparound cover and interior illus by George Barr) -- "An unforgettable fantasy of prehistory and the last minotaur."

Ground Zero Man, by Bob Shaw (Avon #V2414; NY; Sept. '71; 160 pp.; 75¢) -- "Hutchman was an ordinary man, doing his job, devising rocketry guidance systems. ... Then one day, Hutchman discovered that he could destroy the world--or save it, and destroy himself. There was no other way. But the masters of the earth didn't want it saved Hutchman's way. They wanted Hutchman destroyed along with his doomsday device..."

The King of the Swords, by Michael Moorcock (Berkley Medallion #S2070; NY; Oct '71; 158 pp.; 75¢) -- Third volume in the three-volume saga of Prince Corum and the Sword Rulers. (Others are The Knight of the Swords (S1971, 75¢) and The Queen of the Swords (S1999, 75¢).) Sword-and-Sorcery.

Time Beyond Time, by I.G. Green (Belmont #B75-2164; NY; Sept. '71; 155 pp.; 75¢) -- "There's time. And beyond that, through a rift in time, a strange new world where people never age."

Non-Science-Fiction Books Received for Review --

Alcohol: The Neutral Spirit, by Berton Roueche (Berkley Medallion #N2036; NY; Oct. '71; orig. pub. 1960 by Little, Brown & Co., Inc.; 127 pp.; 95¢) --

"The famous account of drink, drinking and drinkers . . ."

Artists in Crime, by Ngaio Marsh (Berkley Medallion #N2105; NY; Dec. '71 (2nd printing); 334 pp.; 95¢; Large-Type Ed.) -- Roderick Alleyn Mystery.

Brand of Evil, by Lee E. Wells (Berkley Medallion #X2071; NY; Oct. '71 (2nd printing); 143 pp.; 60¢) -- Brad Nolan, of the Arizona Rangers, rides in....

The Bride of Gaylord Hall, by Salice O'Brien (Berkley Medallion #S2084; NY; Dec. '71; 222 pp.; 75¢; Large-Type Ed.) -- "Gothic."

The Charter Chicks, by Jan Kendrick (Berkley Medallion #Z2098; NY; Dec. '71; 174 pp; \$1.25) -- Sex novel.

Destiny Times Six: An Astrologer's Casebook, by Katherine de Jersey with Isabella Taves (Fawcett Crest #P1614; NY; Oct. '71; orig. pub. 1970 by M. Evans & Co., Inc.; 303 pp.; \$1.25) -- "Fascinating true stories from the confidential files of a famous astrologer." (Six case histories.)

Dynamite!, by Donald Honig (Berkley Highland #X2094; NY; Sept. '71; orig. pub. 1971 by G.P. Putnam's Sons; 128 pp.; 60¢) -- "Young people caught up in a situation as tense as tomorrow's headlines."

Emergency Procedure, by Macdowell Frederics (Berkley Medallion #N2063; NY; Oct. '71; also pub. '71 by Coward, McCann & Googhegan; 224 pp.; 95¢) -- A murder mystery with an aeronautical setting.

Enter a Murderer, by Ngaio Marsh (Berkley Medallion #N2072; NY; Oct. '71 (2nd printing); orig. pub. 1963; 255 pp.; 95¢; Large-Type Ed.) -- Roderick Alleyn Mystery.

The Headshrinker's Test, by Sue Kaufman (Berkley Medallion #N2097; NY; Dec. '71; orig. pub. '71 by Random House; 221 pp.; 95¢) -- Novel.

The Hound and the Fox, by Shaun Herron (Berkley Medallion #N2100; NY; Dec. '71; orig. pub. 1970 by Random House; 254 pp.; 95¢) -- One man on the run from the secret services of the U.S., the U.S.S.R., and the U.K.

FANZINES --

MOTA #2 (early Oct. '71) (Terry Hughes, 407 College Ave., Columbia, MO 65201; 25¢ or contribs; bi-monthly; mimeo; thish 26 pp. plus covers) -- Editorial (9 pp., incl. 2-page report on NOREASCON); "Selling Out Cheap in Lovely Brooklyn", by Arnie Katz; "The Captain's Tower", by Creath Thorne (last two items appear to be regular columns on this-and-thatta); Terry Hughes on Columbia fandom; reviews, by Terry, of K.M. O'Donnell's Dwellers of the Deep and Gather in the Hall of the Planets; lettercol (8 pp.). Front cover by Craig Hughes; bacover by Bill Rotsler; interior illos by C. Hughes, Rotsler, Kinney, Lovenstein, McLeod. ##### Quiet, informal 'zine, slowly building up a head of steam; bears watching.

PARAGON #3 (Spring, 1971) (Paragon Pubs., 701 Shell St., Tallahassee, FL 32303; Edited by William Black; \$1.00; offset; multicolor covers; thish 44 pp., incl. covers) -- Editor's notes; "Doctor Fate", by Martin L. Greim (art & article); lettercolumn; Plot synopsis of film, The Dunwich Horror; Excerpts from The Necronomicon of Abdul Alhazred, ed. & annotated by H.P. Lovecraft; stills from The Pallid Mask; comicstrip, "The Girl from LSD", by William Black; "On Film" (article on monster films repr. from MCCALL'S); centerfold illo by Mike Royer ("The Phantom Lady"); comicstrip, "The Shade: Dream Walker", by William Black; Film review (Spirits of the Dead); fiction: "The Stray", by Joannette Lohr; misc. short bits; ads. Front cover by Black; bacover by Royer & Black. ##### Professional in appearance; profusely illustrated with drawings and photos. A mixture of weird comics and horror films. A must for the weird-horror buff; and, at today's prices, a good buy.

THE CLUB CIRCUIT: News & Minutes

WSFA (Washington Science Fiction Association) meets informally on the 1st and 3rd Fridays of the month at homes of various persons, at 8 p.m. Coming meetings will be at homes of Alexis Gilliland (Dec. 3) (2126 Penna. Ave., N.W., Wash., D.C.; FE7-3759) and Jim Harper (Dec. 17) (5203 Shires Ct., Clinton, Md.; 868-2448). No info yet on Dec. 31 5th Friday party/New Years parties.

Minutes of WSFA Meeting of 17 Sept. '71, at home of Jim & Jackie Harper -- Meeting was called to order at 10:12 p.m. Present: Jay, Alice & Lore Haldeman, Jim Landau, Phyllis & Alex Eisenstein, Lee Smoire, Bill Berg, Lester Mayer, Don Miller, Jim & Jackie Harper, Phillip Parsons, Ted Pauls, Karen Townley, John Herold, Mark Owings, Irene Reddick, Kim Weston, Judy Lewis, Steven Goldstein, Jack Chalker, Ron Bounds. ~~###~~ The minutes from the previous meeting were approved as read. Officers & Committee Reports: Treasury: \$325.48, plus \$17.81 in Equipment Fund. Membership: two new Regular members, Lee Smoire & Dave Bischoff. Publications: SOTWJ's 30 and 31 are available at the meeting tonight. TWJ #76 is in progress. Don needs reviewers. DC in '74: Jay thanked Ron, Mike Riley, Lee Smoire and others who helped at Noreascon. See Ron for supporting memberships. ~~####~~ Old Business: None. ~~####~~ New Business & Announcements: Kim will auction some ZAP comics and other things after the meeting, with part of the proceeds going to DC in '74. ~~##~~ Bill mentioned that the voting rules for worldcon sites have been changed, and wondered how this will affect us. A discussion followed. Jay urges everyone to join with supporting memberships at least, and vote by mail if you can't attend Li-Con. ~~##~~ Jack gave his Mirage Press commercial. Business is good for a change. Ken Kruger has printed Food for Demons with hand-colored covers at \$3.95 for paperbacks. ~~##~~ DC in '74 will hold a meeting at 1 p.m. next Saturday at our house. ~~###~~ Jay mentioned that Chip Delany's "Orchid" is eligible for a Hugo nomination. ~~###~~ Jack announced that Banks Mebane has sold a story. ~~###~~ Bill has an LA-Con Progress Report #2 received in the DC in '74 POBox. ~~##~~ Jack complained that nothing went wrong at Noreascon, and wonders if the committee will print a final financial report. ~~####~~ It was moved and seconded to adjourn at 10:34, naturally unanimously. An auction followed the meeting.

Minutes of WSFA Meeting of 1 Oct. '71, at home of Doll & Alexis Gilliland -- Meeting called to order at 10:02 p.m. Present: A. Moulonberg, W.R. Hudgins, W.I. Reddick, Mark Owings, B. Berg, Bill Marlow, Pat Potts, Loretta Ellingsworth, Don Miller, Mike & Randy Shoemaker, Les Mayer, Doll & Alexis Gilliland, Dave B. Hoff, Jack Chalker, Kim Weston, Bob Nunn, Natalie Paymer, Lee Smoire, Chick & Jan Dorry, Barry Newton, Jeff Taylor, Jim Landau, Valerie Peterse, Jas Goodman, Bruce Townley, Mike Riley, Gretchen Super, Betty Berg, Heather, Jason Rein, Dave Halterman, Ron Bounds, Ted & Karen Pauls, Don Cochran, Jay, Alice & Lore Haldeman. ~~####~~ Officers and Committee Reports: Treasurer: \$351.98 (+ \$14.21 Equip.). Membership: Two new members last meeting, Steven Goldstein and Pat Potts. Publications: TWJ #78 will be out next meeting. See Don for any SOTWJ's you missed. He also has books for review. Library: Mike has inventory list available. ~~####~~ Old Business: None. ~~####~~ New Business & Announcements: Jay asked for money for DC in '74. Bill read the "assessment article". It has been suggested to take the entire amount out of the treasury, or half from the treasury and half from the members. The bid needs at least \$400. 33 active members would give us \$165 at \$5 each. Ted moved that the club donate \$200 to the bid. Move was seconded. The bid is an activity of the club. Motion was unanimously approved. ~~##~~ Chick offered the club an opportunity for a permanent meeting place in a community association building in Riverdale that we would lease. Jack moved that Chick be made into a committee of one to look into the feasibility of acquiring a lease on a permanent meeting place with power to represent the club's name. This was amended to have Chick report to the club before closing any deal. Revised motion was read and seconded. Alexis suggested that Chick bring pictures, floor plan, etc.

for us to see. Further discussion followed. ## Jack gave his commercial to impress the newcomers. Business is still good. Jack and Bill are going into the computer typesetting business. "Informal Biography" will be out for Philcon as will MIRAGE 10. They are going to start an independent financing plan for Mirage. More on that later, I suppose. ## Den had two German fanzines for review. The Fanzing Clearing House needs fanzines. ### Meeting adjourned at 10:55 p.m., unanimously.

-- Alice Haldeman, WSFA Secretary

ESFA (Eastern Science Fiction Association) meets informally on the 1st Sunday of the month at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of 12 September 1971 --

The meeting was opened by Director Owings at 3:30 p.m., with an eventual attendance of 14 persons. The Secretary read the minutes, which were accepted. The Treasurer's report was not given, as he had not yet arrived.

Under Old Business, concerning the Open Meeting, the Director stated that Isaac Asimov could not attend. He then raised the question of whether we should contract for a hospitality room for Saturday evening. Sam Moskowitz noted that preparations for the Open Meeting had been so ineptly handled that it was now questionable whether we could put on a meeting at all. In reply to the question of who had been lined up for the program, the Director mentioned Kelly Freas, Virginia Carow, and the editor of Tempo Books. Moskowitz said it was up to the club to decide if we will have just a one-day meeting, and go to dinner afterward, or if we will have the full two-day affair. Milton Spahn said it was obvious that the program needed strengthening in order to consider two days.

Alex Osheroff made a motion, seconded by Bill Benthake, that we have regular one-day meeting with a program, and take the GoH to dinner afterward at the Robert Treat Hotel. The motion was passed, 7-3. It was also decided to have the meeting at the YM-YWCA on Sunday, October 17, from 1-5 p.m. Samuel Boltax would contact the "Y" as to the availability of a meeting hall. Milton Spahn would contact LOCUS to change the publicity. The Director would attempt to line up more speakers. He would get information to Moskowitz and send information and circulars to the Secretary for mailing. The Secretary would pick up the plaque ordered by Mike Deckinger.

The meeting adjourned about 6 p.m.

-- Allan Howard, ESFA Secretary

Miscellany --

Just received FAPA mailing #137 of November, 1971, consisting of 19 'zines (representing only 15 members out of a total of 65) totalling 270 pages. Largest 'zine was Lee Hoffman's SCIENCE-FICTION FIVE YEARLY (Nov. '71): 46 pp. Members lost this time around include the Coulsons, Bob Leman, and Jon White, who were replaced by Waiting-Listers Creath Thorne, Mats Linder, and Greg Shaw. The Waiting-List stands at only 29 persons--the lowest it's been since Aug. 1955! ### Current officers (just took office) are: President, Harry Warner, Jr.; Vice-President, Rick Snary; Secretary-Treasurer, Bill Evans (14100 Canterbury Lane, Rockville, MD 20853); Official Editor, Gregg Galkins (150 Las Juntas Way, Walnut Creek, CA 94596). Dues are \$2 per year (overseas, \$1); Waiting-List fee, if we're not mistaken, is 25¢ (Waiting-List period in past has been 5-6 years; with current turnover, wait should be no longer than 2-3 years--so if you're interested, sign up now). ### N'APA's been having serious problems, and has come very close to disappearing entirely more than once. SAPS' waiting list dwindled away to nothing, and the membership was cut back in number (as was N'APA's). FAPA's membership has been experiencing a rapid (for FAPA) turnover, and its waiting list has been dwindling. Only the small local APA's seem to be flourishing. Perhaps the day of the large, broad-based APA is past?

-- DLM

S. F. PARADE: Quickie Book Reviews

To The Stars, ed. by Robert Silverberg (Hawthorne Books; 255 pp.; \$5.95).

The time will come when man will colonize the stars. Many science fiction writers, Hugo-winning Silverberg among them, believe this. So do I. The question this belief raises is: What will the pioneering voyagers find?

To the Stars contains eight speculations. With their particular brands of imaginative conjecture, the authors take us on voyages to vast realms that await the explorers of centuries to come.

Topics cover a broad range: faster-than-light travel (James Blish's "Common Time"), alien artifacts (in Robert Silverberg's "Ozymandias"), strange life forms ("Four in One", by Damon Knight), genetically-altered humans (James H. Schmitz's "The End of the Line"), terror of the unknown (in Arthur C. Clarke's "A Walk in the Dark"), bridging a human-alien cultural gap (Phyllis Gotlieb's "Planetoid Idiot"), adapting to and being adapted by alien environment ("The Keys to December" by Roger Zelazny), and the explorer's urge to reach one more star system (Poul Anderson's "Gypsy").

These are superb stories. Each evokes much the same kind of can-it-be-real? awe I felt watching the realtime First Giant Step of Mankind unfolding on television before my eyes. Yet, great as that event was by today's standards, it leaves unanswered the question of what the first colonizers of solar systems beyond our own will find.

If you want to know, read on! To the Stars!

-- JAMES R. NEWTON

Retief of the CDT, by Keith Laumer

What can I say? I've read dozens of Mr. Laumer's tales of Jame Retief and his diplomatic adventures among the planets of the 26th century, and they should be old hat to me, like a new Bertie & Jeeves novel by P.G. Wodehouse. Why, then, do I go into spasmodic fits of rippling ecstasy when I discover that a new IF magazine contains one? They basically have the same formula--Retief encounters a dilemma or situation which he cleverly solves through usually unorthodox means. And they for the most part have the same main theme: the brass are generally dopes; the NCO saves the day. They all contain the same sort of light style, speedy atmosphere and snappy dialogue, too much of which most certainly can wear thin on a reader.

Why do I like them so much? Well; I guess the answer must be that they entertain me; they leave me refreshed, happy, and for the most part delighted with this fellow Laumer's powers of invention. They put a spring in my step, a giddy feeling of delight in my spine. They're fun. Plus.

In this book are five stories that I read first in IF, and again for this review. In them are grouchy Groaci, amiable aliens, and dippy diplomats all up to their necks in a hilarious brand of trouble. Read it, by all means; I think I'm going to read it again, soon.

-- DAVE BISCHOFF

The Alien, by L.P. Davies (Doubleday; 182 pp.; \$4.95).

Well-written and fast-paced over-all, this story will disappoint Mr. Davies' science fiction followers, for it is not science fiction. It may please his many mystery fans a little better.

Reminiscent of at least two previous suspense mysteries (The Artificial Man and The Lampton Dreamers), the reader isn't quite sure until the last few pages whether or not the storyline deals with terrestrial or extra-terrestrial circumstances. Strong hints lead one to suspect the latter at first, but in developing the plot, Davies' efforts to keep the tenterhooks sharpened and well-imbedded become somewhat strained. The result is a growing reversal of suspicion that all is not quite honest coin after all.

And so it is at last, in an almost indecent rush of the nine-page fourteenth and last chapter. John Maxwell, the supposed alien, isn't (that's not even his real name, to boot!). Worse, the reason he isn't, while perhaps holistically logical within the Davies framework, plunges the whole story back into the icy bath of present-day political shenanigans. This completely negates any aura of mystery, returns everything to the boredom of the mundane, and leaves a nagging certainty that we've been had. Somehow a story about The Alien who never was is like buying a fake instead of a real piece of quality goods.

-- JAMES R. NEWTON

Postmarked the Stars, by Andre Norton (Ace #67555; 75¢).

In issue #76 of THE WSFA JOURNAL, my fellow book reviewer James R. Newton devoted the better part of four pages to this novel, in the course of which, apart from extremely detailed plot summary, he managed to say very little other than that he enjoys a rousing good space yarn. Which is all well and good. So do I, on occasion. But it doesn't require four pages to say so.

Postmarked the Stars is a rousing good space yarn. Pick it up the next time you're looking for something to pass the time during a three-hour Greyhound trip.

Now, before we get along to something important, let me add a few observations about a novel that can fittingly be described only as adequate. Norton does not write sloppy hack space operas like Ken Bulmer or E.C. Tubb; she writes neat hack space operas. Seventeen years of rearranging the same set of adventure story elements that were hackneyed already when she came into the field obviously bestow a certain skill. So Andre Norton can always be depended upon to turn out a neatly-plotted, fast-moving and smoothly-written adventure story. Occasionally, she goes beyond this and achieves an almost mythic atmosphere, which lends greater depth to some of her work (i.e., Dark Piper and The Ice Crown), but Postmarked the Stars is not one of these occasions. It is a superficial exercise in pure craftsmanship. It is not by any normal definition a "bad" book; it is simply, in the purest sense, an insignificant one.

-- TED PAULS

The Light Fantastic: Science fiction classics from the Mainstream edited by Harry Harrison (Charles Scribner's Sons; 216 pp.; Hardcover edition, \$5.95; Paperback edition, Emblem series #SL 316, \$2.45).

Another collection whose "classic" categorization is quite arbitrary and based largely, it appears, on two purposes. One is the apparently coincidental fact that authors better known for their mainstream oeuvre (whatever mainstream really means)--writers like Mark Twain, Kingsley Amis, Graham Greene, et al--also get published some stories loosely labeled science fiction.

The second purpose seems to be gratification of the penchant for science fiction editors to concoct an anthological framework on which can be hung another name science fiction writer's oractic profundities about "the function of science fiction". As if, in this case, James Blish's rather pompous obiter dicta adds anything new to the genre (it doesn't) or clarifies an at-best ill-defined field of literature (it doesn't) or even, in toto, is a straightforward declaration of some purpose (it isn't). The lengthy--thirteen pages--rechauffe masquerading as an introduction is impressively written, but with plangent echoes of the pedant resounding loftily.

Finally, about three-quarters of the thirteen stories included are out-and-out fantasy, which no "classic from the Mainstream" title will ever turn into science fiction. And Harrison knows better, being a proven author of such bona fide science fiction as Death World, Captive Universe and The Daleth Effect.

-- JAMES R. NEWTON
